

TRINITY CATHOLIC COLLEGE

Year 7 – 9 Option Information Booklet 2024

Dear Parents/Caregivers of current students and new students to the College,

Please read the following and then complete this google form <https://forms.gle/pAczu7X5mJwewaWY9>
Please complete the google form by Tuesday 24th October.

COMPULSORY SUBJECTS IN YEAR 7 – 9 Integrated Studies

The core subjects of English, Mathematics, Science, Religious Studies, Health, and Social Inquiry will be taught in an integrated manner in 2024. Students will also have Literacy World, Maths World, Science World, Physical Education, and some Te Reo Māori as compulsory subjects.

Students will also choose 4 options to study each year.

Option Courses in Years 7 -9

Each of the four options is for five hours a fortnight for one semester (two terms).

Students complete four options each year, two options in Semester 1 (Terms 1 and 2), and the other two in Semester 2 (Terms 3 and 4).

In choosing these options, students and parents are reminded that Year 7 – 9 is a time for choice, challenge, and opportunity. Much of the overall learning programme is covered in the six compulsory core subjects listed above. We are keen to encourage our students to continue to have as much breadth as possible in their learning. This is a time to experiment with choice. There is no problem with choosing something to try for one semester only.

Students are encouraged to choose some option subjects that may support their leisure interests.

Please note that each of these courses is designed to be stand alone, for example students do not have to study one Art course before the other. The exception to this is the languages where the expectation is that student who are intending to study either language in year 10 should complete the 1 & 2 course in order prior to the end of Year 9.

See the brief outlines of each option subject shown on the next few pages.

Please discuss the following Options with your child and complete the google form by Tuesday 24th October 2023.

CHOOSING FOUR OPTIONS FOR 2024

Students must choose a total of four options with *at least one* from the Arts Column *and at least one* from the Technology Column each year. Te Reo Māori must be chosen at least once in the three years.

Arts

Taniwha
Pacific Patterns
Still Life
Exploring Portraiture
Drama
Musical Theatre
Live Music Performance
Music Technology and Production
Soul Deep Music

Technology

Media and Animation
Electronics and Coding
Robotics and Coding
3D Modelling
Introduction to Architecture
Jewellery Design
Maker Space
Waka Huia
CO₂ Dragster
Plates around the World
Eat well, feel fantastic!
Food for Life
Fabric Craft
Soft Toys
Fashion – Make it, Wear it

Other Options

French 1
French 2
German 1
German 2
Te Whakatōtanga- Te Reo Māori 1
Te Tupuranga- Te Reo Māori 2
Entrepreneurship Edge
Serious about Science
Let's Grow together!
Free Writing
Greek & Roman Mythology & Daily Life

7 – 9 OPTION INFORMATION 2024

The Taniwha

This course provides students with the opportunity to explore the Taniwha in the context of our local environment. Traditional depictions are explored, as well as those in contemporary Art and fantasy illustrations. These are compared with dragon like creatures from other cultures. A wide range of interesting art practices are covered.

These include:

- Drawing – exploring the elements of line tone and structure.
- Crayon Study – students develop drawings of the taniwha, landforms and traditional Māori patterns into a completed composition. –(optional)
- Painting – After studying the work of contemporary Māori artist and artists from another culture, students construct and paint a composition using the Taniwha or dragon as the central component of their compositions.
- Print making – woodblock and dry point etching (the etching is extension work.)
- Construction – Using a variety of construction techniques, students create their own taniwha or creature derived from taniwha research.

Pacific Patterns

This course provides students with the opportunity to explore Pacifica Pattern in the context of our natural environment and a wide range of interesting art practices. These include:

- Drawing – exploring the elements of line tone and structure.
- Crayon Study – students develop drawings of insects into a completed composition. These studies will reflect an understanding of Henri Rousseau’s composition structure and description of form.
- Painting – After studying the work of Fatu Feu’u, students construct and paint a composition using Polynesian design motifs.
- Print making – woodblock and dry point etching (the etching is extension work.)

Still Life

Drawing, Painting and Print in the context of everyday objects, Imaginative creatures, and Māori Design Elements

This course provides students with the opportunity to explore a wide range of interesting art practices. These include:

- Drawing – exploring the elements of line tone and structure while making observational drawings of a still life.
- Painting – After studying the work of Giorgio Morandi and Paul Cezanne, students paint a composition using still – life as subject matter. (Extension work – students develop their still life ideas into an abstract painting.)
- Crayon Study – students develop drawings of imaginative creatures/dragons into a completed composition. These studies will reflect an understanding of Jenny Dolezel and or Robyn Kahukiwa’s composition structure and description of form.
- Print making – Māori design motifs are incorporated into the woodblock printmaking process. (A Dry point etching is extension work that some students will have the opportunity to explore.)

Exploring Portraiture

This course provides students with the opportunity to explore Portraiture in Both Realist and Abstract Contexts -

This includes:

- Clay modelling – life-size mask
- Painting - the Cubist painting of Picasso. Exploring colour theory and paint application to create a Cubist portrait.
- Print making – wood block monochromatic. Extension work – developing ideas through the etching process.
- Drawing – portraits, features and structure.

Drama

This Drama option offers the opportunity to explore experiences involving drama.

- Participation in a variety of cooperative teamwork and improvisation theatre games
- Exploration of how to use Drama Techniques to enhance performance.
- Create unique pieces of drama through a collaborative devising process.
- Improvise storylines and develop them into drama using theatre techniques and conventions.

Musical Theatre

This Drama option offers the opportunity to explore experiences involving performance and production.

You will:

- Participate in and develop an awareness of movement and dance elements.
- Singing a variety of musical theatre songs
- Exploring a different musical
- Understanding production techniques including lighting, sound, music, costume, and stage sets

Live Music Performance

This option is focussed on developing skills in live performance and sound engineering. It involves learning instrumental and/or vocal skills and building on existing skills in vocals, keyboard, guitars (acoustic, electric, and bass) and drums, culminating in solo and group performances of students' own compositions and covers.

Music Technology and Production

This option develops skills in computer-based composition and recording. It involves developing instrumental and/or vocal skills and developing or building upon existing recording and production skills, including remixing the school song, developing compositional skills in producing music for games and film, and computer-based music using an online Digital Audio Workstation.

Soul Deep Music

This course is aimed at musicians with some experience (feels confident on their instrument/voice) who want to get on stage locally and nationally through competitions and put on local concerts and gigs. Suitable for songwriters, singers, and all instrumentalists. Perfect for students who already have the beginnings of a band who want time to create musical magic.

Media and animation

Digital Media is about how things look on the screen and on paper. This course covers the design and presentation of images, animations, movies, and sounds. You will do some of the following: create and manipulate images; create logos, posters, and infographics, write an interactive story, develop an animation, make a movie, create and edit sounds.

Electronics and Coding

Programming is how computers get a job done to control what is around us or get information from our environment. In this course you will learn about programming in Scratch and other languages. You will study electronics and sensing and control systems (the Internet of Things!).

Robotics and coding

Robots are being used in many different areas now, including making cars and all sorts of other factory processes, especially when the work is too hard, too repetitive, or too dangerous for people. In this course you will learn to build and programme robots to do a variety of tasks.

3D Modelling

This course would cover what goes into designing products, from initial ideas, concept development Drawing and Modelling techniques and the use of computers to create 3D models and being able to 3D print them on our printers. You will also be using CAD (Cardboard Aided Design) to present your solutions to a brief.

Introduction to Architecture

Have you ever wanted to design a house? This course would cover an introduction to Spatial design. From a bit of history through research, idea generation, and conventions. Drawing and Modelling techniques to present your designs. This course involves some research-based projects as well as using the design process to develop ideas.

Jewellery

The design and making of several items of jewellery using pewter, copper, acrylic sheet, and timber. You will also learn how to construct a presentation box for jewellery items.

A design process will be used to ensure your products work effectively (function) and look good, (aesthetics). You will gain skills and techniques for each of the materials used.

Maker Space

The design and making of two products: A cell phone dock made of acrylic sheet and timber, and a mini hacksaw made from metal.

A design process will be used to ensure your products work effectively (function) and look good, (aesthetics). You will gain skills in model making and the forming and finishing of acrylic sheet and metal.

Waka Huia

The design and construction of a timber taonga (treasure) storage box.

Your design will be inspired by a mixture of traditional cultural influences and modern construction techniques. You will gain knowledge and skills in the use of woodworking tools and techniques.

CO₂ Dragster

Are you able to produce Trinity's fastest dragster? This course involves you using influences from nature and existing manufactured products to design and make a unique balsawood dragster that is powered by compressed CO₂. Once completed, your dragster will be raced over a 20m track and timed electronically to see if you can break the current Trinity speed record. Plates Around the World

Plates around the World

Learn about the cuisine from different countries and religions. This leads into a deeper study on a country to promote in the form of 'Food Tourism' where you prepare a presentation and food that is representative of your chosen country.

Eat well, feel fantastic!

Food, glorious food. An opportunity to learn about what makes up food and look at cooking for health and pleasure. Learn basic cooking techniques that leads on to planning and making your own meals. Learn new skills while extending your current knowledge.

Food for Life Technology

In this course you will look at planning and implementing design of a food product/s. Looking at ready-made products and making your own, having the opportunity to create and alter your decisions to come up with a product that meets your specifications. Ice Cream is a context that has been used for this process. It will continue to develop your food knowledge and cooking skills.

Soft Toys

Discover the joy of creating your own soft toys! From cute and cuddly creatures to imaginative characters, you will use your creativity to design and sew a unique soft toy. As part of this course, sustainability and recycling of fabric will be explored to make new and exciting products.

Creative Fabric Craft

Learning how to use sewing Machines and equipment to create unique designs on fabric. This will include the use of fabric paints, screen printing and other ways of applying designs to fabrics and other personal items. A fun course incorporating the learning of lifelong skills.

Fashion – Design it, Make it

Using the Design process to research, plan and make your own items. As part of this sustainability and recycling of fabric items will be explored to create new and exciting products. Students learn essential skills for completing basic garments and fabric items.

French 1

This course is for students who have no prior knowledge of French. We use a methodology from Canada called AIM which stands for Accelerated Integrative Methodology. Each word has a gesture a bit like sign language. Students quickly master high frequency words and by the end of the two terms they can read aloud in French confidently an abridged version of 'The Three Little Pigs' 'Les Trois Petits Cochons'.

French 2

Students will have already completed two terms of French and mastered the story of 'The Three Little Pigs.' The same AIM methodology (Accelerated Integrative Methodology) will be used with the second story 'Comment y aller?' 'How do I get there?' This story is about a teenage girl living in Canada and a teenage boy living in Paris. The story together with other activities is used to develop the skills of listening, speaking, reading, and writing in French.

German 1

This course is for students who have no prior knowledge of German. The course will develop the skills of listening, speaking, reading, and writing although in the first instance the emphasis will be on confidence in speaking. Through the use of story together with pair activities and games students will master introductory phrases and vocabulary which would enable them to communicate with a student of a similar age in a German speaking country.

German 2

German 2 is for students who have already completed German 1. This course will build on the skills and language covered in the German 1 course. The skills of listening, speaking, reading, and writing will be developed and there will be more stories about Waldorf, Karin, Monika and Mecki! There will also be games and communicative pair activities to develop the students' spoken German.

Te Whakatōtanga - Te Reo Māori 1

Building on what students have learned in our foundation integrated studies course, more emphasis in this programme will be placed on speaking Te Reo Māori (language). Students in *Te Whakatōtanga* will practice having introductory conversations in te reo (He Kōrero Mihi) and be aware of the cultural conventions that operate in interpersonal communication. Tikanga Māori topics such as hākinakina (traditional and new games) and marae kawa (protocols) and visit to Āraiteuru marae are highlights.

Te Tupuranga - Te Reo Māori 2

This course follows on from Te Whakatōtanga. The focus for this course is learning to write and speak Te reo Māori (Māori language) to Level 2-3 and exploring ngā tikanga Māori (Māori customs). Students will improve their skills and knowledge in: kōrero (speaking), tuhituhi (writing), pānui (reading) and whakarongo (listening).

Ngā Kaupapa Ako_(learning Topics)

He Rā Whakanui: (A celebration). Communicating about likes, wants, communicating about shopping for kai, price, quantity - numbers, organising a class shared kai linked to a relevant event such as Matariki celebration, Te Wiki o te Reo Māori.

Māu te korero! (You can talk!): Describing friends and whānau, describing objects. We will also explore some kīwaha (informal sayings), how to complement, tease and exclaim to your friends in conversation. In a small group you will make a short te Reo Māori skit.

Reo Ōkawa (Formal language) for mihi mai, mihi atu (acknowledging people), waiata tautoko

Entrepreneurship Edge - Building tomorrow's success

Are you a budding entrepreneur? Would you like to learn how to run a successful business? Are you interested in saving for the future? Do you care about the environment? If the answer is “yes” to any of these questions, then this course is for you! It provides your gateway to unleashing your entrepreneurial spirit and mastering essential financial skills.

Dive into the fundamentals of budgeting, saving, and investing and discover how to navigate the financial landscape confidently. You'll explore the art of turning ideas into successful ventures through engaging lessons, hands-on activities, guest speakers, field trips, and real-world digital simulations.

With this course, you will learn about entrepreneurship and money and experience it firsthand. You'll learn to turn your ideas into real business plans and apply your skills in a fun, real-life business experience. You will find out how networking can help you and your business. Get ready to discover new skills, make friends, and set yourself up for success in the world of entrepreneurship!

SAS (Serious About Science)

If you love asking 'why' and thinking about how science fits into our everyday life, then this option will help to start answering those questions that we would love you to keep asking throughout your life. We will be working on topics that are relevant to New Zealand such as protecting our wildlife, climate change to name a few.

This semester course will incorporate any of the following:

- Practical investigations in the laboratory, with a focus on how scientists work in the real world.
- An opportunity to participate in a real science project in the community.
- Field trip
- Guest speakers
- Mātauranga Māori and Western Science.

Let's grow together!

Learn about growing crops and raising farm animals, including hands-on experiences. Investigate the who, when, where, why and how of the wide variety of foods produced around the world. There will be a particular focus on the past, present, and future of sustainable and innovative NZ food production. You will be able to explore your own areas of interest. (Agriculture & Horticulture base).

Free Writing

This subject will cover a variety of written language skills including formal, creative, and poetic writing. Students will learn to explore different styles of writing, text types and genres to broaden their knowledge and appreciation of how to write for publication. There will be a focus on written text conventions such as spelling, grammar, punctuation and structure, skills that will support students with their writing in all curriculum areas.

As well as this, students will be given the opportunity to explore their creativity and imagination with free writing. There will be an emphasis placed on brainstorming new ideas for creative writing and stepping outside comfort zones to write using different structures and genres. The aim will be to allow students to produce concise and engaging writing for extra-curricular competitions, the school magazine, and other publications where student writing is accepted in order to celebrate the ability of Trinity Catholic College.

Greek and Roman Mythology and Daily Life

This is a course looking into some of the most well-known stories of the gods and heroes from ancient Greek and Roman literature (Classical Studies). Students will have the opportunity to delve into the daily life of Greek and Roman society while exploring the colourful personalities and actions of some of the influential leaders and figures from the time.