



# Ipsa Duce

An occasional publication from Kavanagh College

## Kavanagh College Open Day Sunday August 2, 12.30pm

**Welcome to  
this Open  
Day edition  
of Ipsa Duce**

*Kavanagh College  
students (from left)  
Jack Waterworth,  
Joe Enright,  
Mariya Jose,  
Pippa Sherriff,  
Te Manawa  
Exeter-Bachop,  
Alexander Bello  
and Annie Duncan  
welcome everyone.*



## Message from the Principal

2020 is a year that will be forever etched in the memories of us all and it will provide incredible content for the stories of the future. Compared to the experiences of older generations who experienced world turmoil in the guise of large-scale wars, our students' experiences of the present world turmoil are very different. For many, the opportunity to be

at home with family, parents, and whānau with more time to share, the revival of jigsaw puzzles and board games, is going to be treasured for many years. For others, who experienced sadness and grief during the lockdown, their stories will be very different. What is certain is that the pandemic has affected us all, now and into the future, through disruption.

*Continued on next page*

# Message from the Principal continued...

'Disruption' is a word that has been increasingly used in the past few years to trigger new thinking about how the world of work and learning could look different. We often talk about the disruption caused by the tech industry, for example. In this context of looking forward, the meaning of 'disruption' is used to examine what we currently do and how it could look different to prepare ourselves for a complex, different, and yet unknown world. This year's experiences have fast-forwarded scenarios that people in the past few years have been able to consider with the luxury of time. In a similar way, our annual plan at Kavanagh this year was to review our curriculum delivery and develop a stronger knowledge and application of digital learning. Fast forward to May, and the pathway ahead of us is much clearer.

We are very aware that, for students to move into a world of work where the landscape is changing rapidly, the skills and competencies they take with them will be as important as the knowledge. Knowledge is easy to teach and, if not taught, it can be easy to find with the help of information technology. Conversely, skills and competencies need to be scaffolded, practised, and refined. We are beginning a journey to disrupt how we 'do' education at Kavanagh and we aim to make the learning of skills and competencies such as perseverance, resilience, critical thinking and collaboration, as important at the acquisition of knowledge.

Our mission statement that Kavanagh College exists to promote excellence in learning and teaching in a climate of faith and pastoral care, needs little explanation and I am proud of the holistic education that is valued by our students and their families. We also value our special place in the tapestry of Dunedin education, where social justice, living as Jesus would, and valuing differences in one another is held as highly as sporting, cultural and academic success. We are excited by the disruption that this year has caused and the opportunity it brings to look forward at how we can enhance the holistic education we value dearly.

Enjoy this edition of 'Ipsa Duce' that highlights the already wonderful things happening at Kavanagh and I look forward to sharing more news of our 'disruption' journey with you in the next edition.

by Kate Nicholson

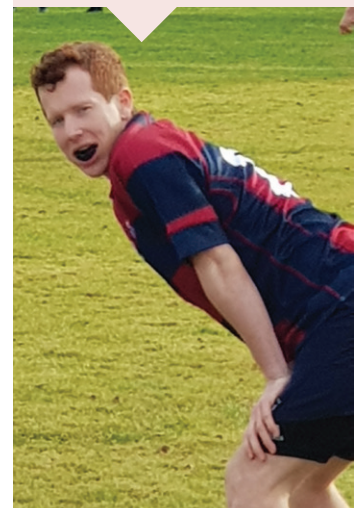


Thomas Van der Klundert from Y10 and his motorised mountain bike. TVK has added a two-stroke motor, wing mirrors and indicators.



Y13 Rafting Day: Craig McLennan (CMac) waves to the camera while the others do the hard work.

Graysen Thomson readies himself for the second half.



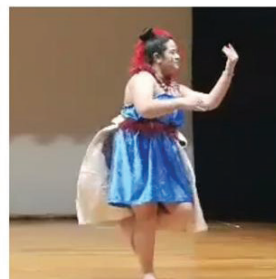
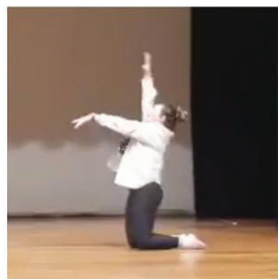
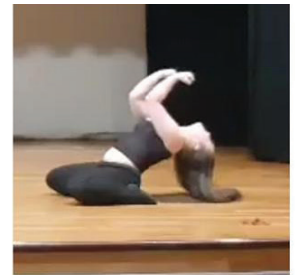
## 2020 has welcomed Dance as a NCEA subject at Kavanagh College with the first performances of the year a great success!

After battling the lockdown barriers, the Year 12 and 13 Dance class was thrilled to finally perform their own choreography to an audience last term. The students have been working hard since Term 1 to devise their own dances. A range of emotions and styles were on display!

A big thank you to Mr Tili and 7Til for being our audience.

It is wonderful to see students be able to express themselves, doing something they love and gain NCEA credits for their dancing talents!

Congratulations to all our performers.



# Clubs - Debating

## Winning Semis Premier Division in Aoteroa Online Schools' Debating

Congratulations to Rosa Latton and her team for winning the semifinal for this first time ever competition.

Debating in the same room may have been banned during lockdown but that did not stop debaters across New Zealand coming together to create their own unique competition online.

Rosa, along with her team, Robert Donohoe (Bayfield High School) and Lara Seaton (Columba College) won the semifinal competition and are advancing to the final! Rosa loved the online experience saying, "it was great to be able to debate teams from around New Zealand that they would not have been able to otherwise. Even with the odd technical difficulty, it's been a lot of fun and a great way to spend quarantine."



# Gagana Sāmoa

## Talofa Lava, Tēnā koutou

Earlier this year the Year 9 reo Māori class celebrated Gagana Sāmoa and Sāmoan Language Week by inviting two senior students Caramelrose and Melina to introduce us to their Sāmoan language and dance.

Cara and Melina gave a one hour language lesson teaching us the alphabet and some Sāmoan greetings. They showed the students how some Sāmoan words are very similar to Māori words such as Fia 'ai = hiakai (hungry) and Fia 'inu = hiainu (thirsty).

Ngā mihi nunui ki a kōrua Caramelrose rāua ko Melina. Fa'afetai tele lava!



# Tennis Team Tournament

## Two-time Champs Pippa and Annalise!

On February 12th, we had our two tennis teams competing on a beautiful sunny day with even brighter results!

Shreenidhi Mahamuni and Hannah Bryant worked well as a team and battled hard throughout the day but just came up short.

Annalise Wilson and Pippa Sherriff started off steady and finished with a bang to defend their titles as champions!

Congratulations to both teams and their fantastic efforts!



Do the best you can until you know better,  
Then when you know better, do better

- Maya Angelou

**Erika set an age-grade record in the 400m freestyle at the Victoria Open in Melbourne in March. The time she recorded was well under the Olympic qualifying time of 4min 7.90sec.**

She won the race in 4min 7.23sec, 4.5sec quicker than any female swimmer under the age of 19 has achieved in New Zealand.

She had set the previous record only last month with a time of 4min 8.58sec but went nearly 1.5sec faster in Melbourne.



## Congratulations, Georgie Watts!



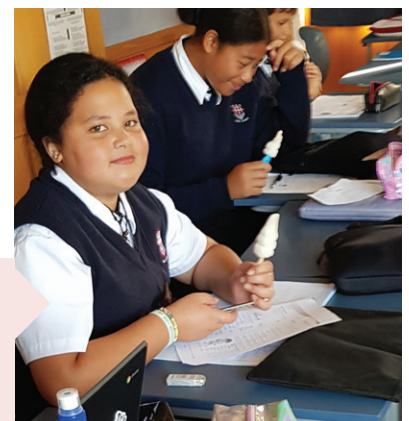
**Ms Watts received her Masters in Education and Learning with Distinction.**

Sadly the graduation ceremony was cancelled. A small group gathered at school this week to acknowledge her achievement and express how proud we are of her hard work. Ms Watt's has already begun work on her journey towards her Doctorate.

Her advice to the students was "to study while you can! Balancing study with work is challenging." Having said that we have an excellent role model on how to balance work, study and a life of music.



*Y13 students (clockwise from front left) Gabe Gallagher, Sam Meikle, Jordan King, Shea Webb and Graysen Thomson are only too happy to pose for the camera during Mr Kelly's Calculus lesson.*



*Shalia and Mata enjoy an ice block given to all students the day before lockdown started.*

# He Whetū Tirama performance

**Last year Piata Rapata-Hanning wrote about why Māori women miss out with the Hongi for an NCEA internal and it was published in the Otago Daily Times in November of the same year.**

She wrote about this because of experiences she had at pōwhiri over many years. This article was seen by journalist, Shilo Kino, who asked if she would be able to interview her for the TVNZ program Marae. On Wednesday the 26th of February Shilo Kino, director Cameron Bennett and cameraman Anthony flew from Auckland to interview Piata at her grandparents house and then came to school to film Kavanaghs Kapa Haka group perform Ka Waiata and the school haka to be included in her interview.



## Anzac Buglers

**Our trumpeters were at their front gates on Anzac morning to mark Anzac Day.**

Traditionally the buglers play the Last Post which is followed by two minutes silence, they then play The Rouse.

The Last Post is used historically to mark the end of the soldiers day and The Rouse was traditionally played in the morning to wake the soldiers up. On Anzac day when we have the two minutes silence in between The Last Post and The Rouse it becomes a ritualised night vigil for our fallen soldiers. Tobias and Serenity were two of our trumpeters who helped us during Lockdown to remember our fallen soldiers. Well done.



Kavanagh College Presents

Book, Music and Lyrics By  
**JIM JACOBS and WARREN CASEY**

BY ARRANGEMENT WITH ORIGIN THEATRICAL  
[www.origintheatrical.com.au](http://www.origintheatrical.com.au)

Logo Created and Designed by Maggie Taft and Harry Bogosian

**SHOW DATES:**  
Tuesday 25 - Friday 28 August  
Tuesday - Wednesday 6pm  
Thursday - Friday 7pm

# Congratulations

## Sam Sherriff received Excellence for his 2019 Level Three Printmaking folio as well as having his folio selected to tour New Zealand in 2020 with the Secondary schools Top Art Show.

This is a prestigious opportunity for Sam as well as recognition for the hard work that he had made with his art throughout 2019. This year, Sam has moved to Wellington to study in the Arts and Design fields at Massey University.

Sam's work explores concepts of authoritarianism and personal freedom within

political contexts, including freedom of speech, control and surveillance. He was inspired by a diverse range of ideas and printmaking conventions, for example, the Hong Kong riots in 2019, Japanese cartoons, contemporary and traditional Japanese woodblock techniques and German Expressionist printmaking.



# Academic Blues Evening

## Congratulations to Top Scholars Tobias Devereux - Year 11, Rosa Latton -Year 12 and Rancel Noquilla- Year 13

Congratulations to all students who received Academic Blues at our Awards ceremony held at the Toitu Otago Settlers Museum on 11 March. Along with their parents, we were really proud of these students' level of attainment.

There is much interest in, and competition for, the top placings. Well done to all.

Thank you to our guest speaker Jason Tibble, Regional Commissioner for the Ministry of Social Development, for his willingness to share his time and expertise.



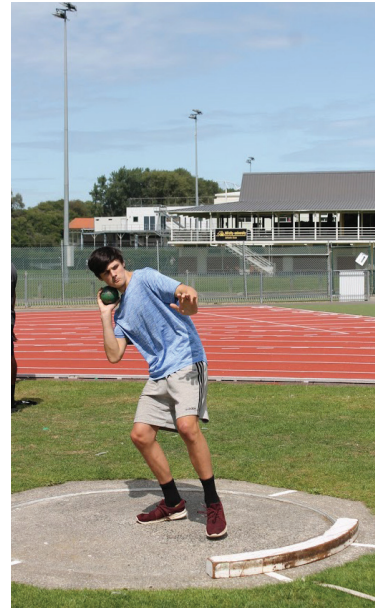
## Athletics Day 2020 Graced with Beautiful Weather and Great Spirit.

We could not have asked for a better day for our annual Athletics day held at the Caledonian Ground in February. The competition was fierce and the spirits were high from all the students.

Congratulations to Mata Taa who broke the under 12 girls shotput record with a throw of 8.97m, beating the previous record of 8.18m held by Helene Elisara.

Thanks to the staff who all helped and contributed to the day also. Below are the house points for the day.

Rice 851 | Ambrose 759 | Bodkin 729 | Pompellier 703 | Gabriel 637 | McAuley 604



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